# CURRICULUM VITAE



Name Mobile phone Email Date of birth Ksenia Belyaeva +7 (926) 664 62 12 <u>ksenia.v.belyaeva@gmail.com</u> 1 May 1996 (26 years old)

#### Education

• MGIMO University, Private International and Civil Law department

2020 year - Master's degree /diploma with honors/;

## • MGIMO University, International Law department

2018 year - Bachelor's degree /diploma with honors/

#### Academic interests

Dispute Resolution, Alternative Dispute Resolution, Insolvency & Restructuring, International Commercial and Investment Arbitration, International Private Law

### **Research Papers and Publications**

✓ Co-author of a number of publications on insolvency / restructuring issues for International Association of Restructuring, Insolvency & Bankruptcy Professionals (INSOL) - article "Subordination of claims filed by affiliates/owners against a debtor as an instrument to prevent controlled insolvencies in Russia", a study on Russia focusing on restructuring tools in the Russian insolvency law

#### **Academic Achievements**

✓ 2017 – 2019: member of MGIMO team of the Annual Willem C. Vis International Commercial Arbitration Moot (Vis Moot):

#### Languages

- ✓ Russian native
- $\checkmark$  English advanced, legal terminology
- ✓ French upper intermediate, legal terminology
- ✓ Spanish intermediate

#### **Additional education**

Course "Practical Aspects of International Transactions", Clifford Chance, 2017

Course "Applied Lawyering" by Katerina Lewinbuk (Professor of Law of South Texas College of Law Houston), 2019

#### **Professional experience**

March 2021 Associate Trainee, Associate at *White & Case (Kazakhstan)* – practice areas: commercial litigation, international arbitration

Representative clients, cases or matters:

- Representing a major foreign bank and its subsidiary in terms of bankruptcy proceedings of their debtor and in related court proceedings;
- Representing a major bank in terms of bankruptcy proceedings of a group of companies of a Russian hotel operator; and
- Representing the sole potash fertilizer producer in Central Asia, in a number of cross-border disputes with its Russian contractor (undergoing bankruptcy), in connection with the construction of a potash plant in a Central Asian country

September Intern at *Baker & McKenzie* – practice areas: dispute resolution, 2019 to banking & finance, capital markets

March 2021

Regularly assisting clients in bankruptcy proceedings, inter alia:

- Assisting in a bankruptcy case on behalf of a high-net worth individual in a number of foreign proceedings in connection with the bankruptcy receiver's misconduct and breach of the individual's legitimate interests;
- Assisting a client in a bankruptcy case on behalf of a liquidator of a foreign bank within asset tracing proceedings in Russia;
- Assisting in a bankruptcy case on behalf of several cinema distributors in the course of challenging of their transactions; and
- Advising clients on the risks of challenging of transactions in bankruptcy, including in bankruptcy of credit organisations
- August 2019 Summer internship with *Kulkov, Kolotilov and Partners*

Representative clients, cases or matters:

Assistance in the preparation of an expert report for the High Court of Justice in connection with the dispute between a major oil company and traders under oil delivery contracts.

December Associate at Litigation Department of *VEB.RF* (a state bank)

2017 to May 2019 Representing VEB.RF in the course of Russian legal proceedings related to recovery of debts from Russian and foreign borrowers, including representation in the course of insolvency proceedings and disputes related to challenging transactions entered into for the purpose of fraudulent disposal of assets

#### **Extracurricular activities**

- ✓ 2016 Representative of the Applicant at the II Moscow Model of the European Court of Human Rights;
- ✓ 2016 Participant of Moscow and Vienna International Model United Nations;
- ✓ Participant of annual conference "Russian Arbitration Day".

#### Additional information

✓ Hobbies: cross fit, dramatic theatre